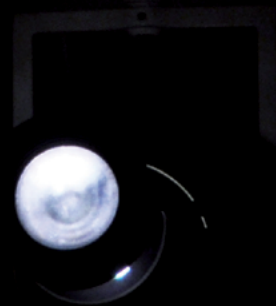


Marco Maria Giuseppe Scifo



Marco Maria Giuseppe Scifo

Eye Run 2010

**Curated by
Antonello Tolve**

**Galleria del Centre Culturel Français de Milan
Palazzo delle Stelline / Corso Magenta 63, Milano
December 13 - 21, 2010**

PRESS RELEASE



Marco Maria Giuseppe Scifo **EYE RUN**

Curated by
Antonello Tolve

The gallery of the **Centre Culturel Français de Milan**, present the solo show of **Marco Maria Giuseppe Scifo / Eye Run**, curated by **Antonello Tolve**.

With **Eye Run** - in slang meaning a wild roving eye or a tearing eye - Marco Maria Giuseppe Scifo proposes a trilogy of projects that transports the viewer inside a visual and communicative program, linked to a dialogue seeped in behavioral logic that arrives at the very roots of our everyday existence, bringing visions and versions of an debased reality to surface.

“From the silent, underwater world of **Apnea**, (Skindiving), to the emerging crystalline **Iceberg**, and further, in the reappropriation of the fragility of nature in **Shoot Baby Shoot**, the visual discourse fielded by Marco Maria Giuseppe Scifo does not build the artist up as a champion of justice, nor does he pose any aesthetic alternative to the estheticism currently projected into contemporary art, but provides a linguistic rhythm - a reflection sequenced in three distinct times - which comes to terms with the roots of physiological and physiographical, geological and geographical natural occurrences.”

(A. Tolve).

The three works that make up **Eye Run - Apnea, Iceberg** and **Shoot Baby Shoot** - gradually evidence various stages of a work in progress, of raw materials in the studio that not only act as a projection and an externalization of an idea, but also function as a place of continual reflection; a metalinguistic exercise through which one lays the basis for any visual articulation.

location/ Galleria del Centre Culturel Français de Milan / Palazzo delle Stelline
Corso Magenta 63, Milano

Opening hours/ monday to saturday, 3-7 PM

Period/ December, 2010

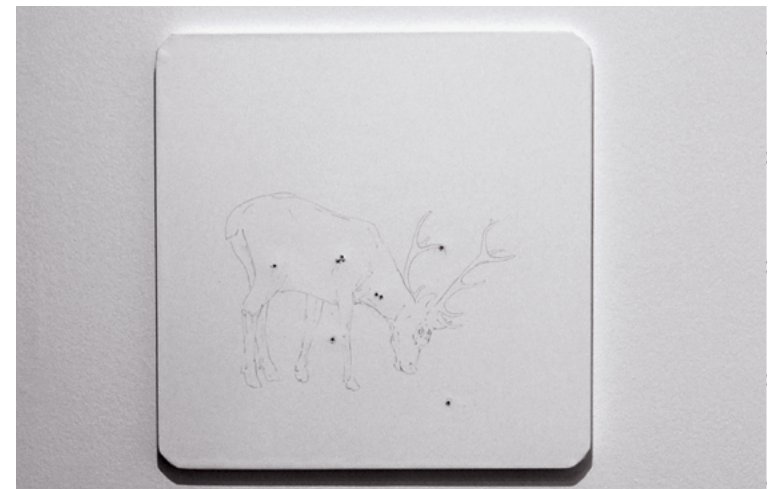
Catalogue/ Nomos Edizioni (at the show and in bookstores)

This is not a step beyond the image, but a jump on the spot. The point of view, is contextualized by the gunshots that balances the delicate, thin skin of the images. They stand before us and we in front of them. The sound of gunfire measures the space, bouncing from floor to floor, filling the space completely.

Eye Run

Shoot Baby Shoot - Project Room 2010

m³ 42,91



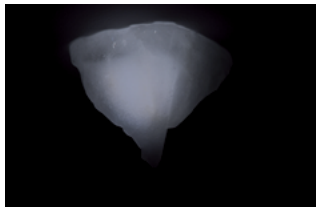
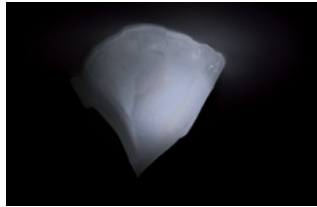
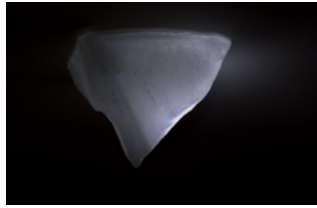




Young deers playing - diptych - graphite on mounted paper - cm 60 x 60 x 2. 2010



Deer trophy 18 points - graphite on mounted paper - cm 60 x 60 x 2. 2010



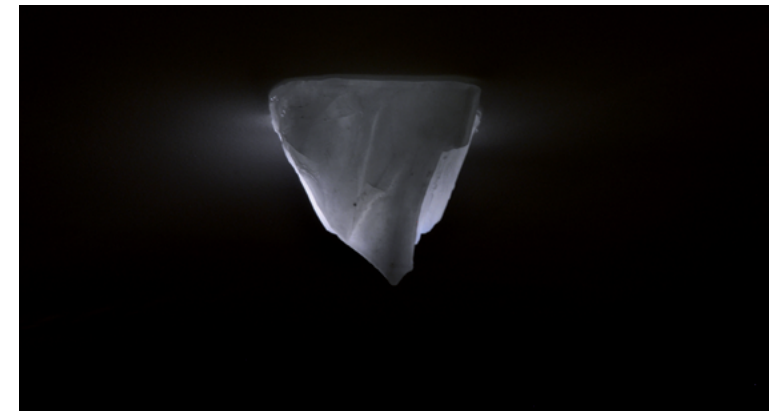
The installation, Iceberg, consists of three main elements placed in space, which are the vital dimension of the work. The three elements in order are: a structure made of steps with a seat at the top to sit at the height of 240 cm, and a podium from which to observe second element at close range, which is made of ice and represents the portion of the iceberg below the surface, upside down in the space of 180°, and lastly, a simple industrial deep entry freezer containing the silicone mold of the iceberg that will melt and regenerate every day creating a continuous loop of a melting glacier.

The dimensions of this piece vary with each exhibition space.

Eye Run

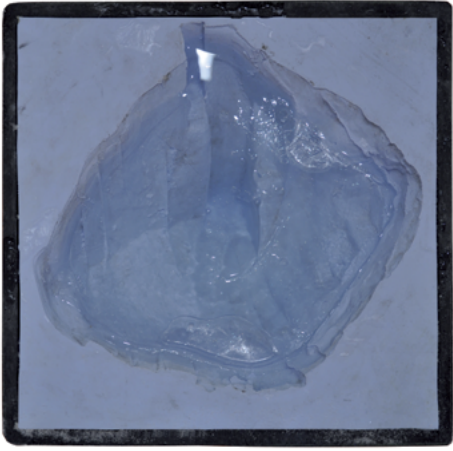
Iceberg 2009 - 2010

m³ 84,79









Iceberg - silicone mold



Apnea (Skindiving) is a video composed of stop motion animation of photographs created in post-production (video in stop-motion). The moving image reveals itself vibrating, shaking the figure on a continual basis. After a few seconds it reverts into a continuous and infinite loop.

The iconography central to the video focuses on the expansion of the trunk, marked by a three-phase respiration, abdomen, chest and shoulders (studied to maximize storing the greatest quantity of oxygen), enhancing the pneumatic capacity of the body, a function studied in the past from all people groups. In the East, the study of inhalation and exhalation was examined as physical training and spiritual preparation for action such as in the Shaolin culture. The Shaolin monks have always emphasized preparing the body, through meditation and breathing, which fills the body with controlled strength and localizes the energy to a specific point located just above the navel chakra (Manipura Chakra), also called Plexus chakra, this energy point affects both the physical and mental faculties.

Eye Run
Apnea (skindiving) - video HD (stop-motion) 2006 - 2010

m³ 100,23







bio

Marco Maria Giuseppe Scifo was born in Augusta, Siracusa, in 1977, He lives and works in Milan.

Selected solo shows and project: "Laboratorio *habitat*", Ass. Culturale beBOCS, Catania, Italy (2012); "Project Space", Molins Interiors, Barcelona, España (2012); "Running Glance" (curated by Antonello Tolve), Z2O Galleria Sara Zanin, Rome, Italy (2011); "Eye Run", (curated by Antonello Tolve), Gallerie du Centre Culturel Français de Milan - Palazzo delle Stelline, Milan, Italy (2010); "Apicoltura", Gallerie du Tableau, Marsiglia, France (2007); Unorossodue Gallery, Milan, Italy (2005).

Selected group shows: "13° Premio Cairo" (directed by Luca Beatrice), Palazzo della Permanente, Milan, Italy (2012); "Il Quinto Atto" (curated by Helga Marsala), Galleria Biagiotti, Florence, Italy (2011); "SHOWTIME" (curated by Antonello Tolve), Galleria ZAK, Monteriggioni, Siena, Italy (2011); "54° International Art Exhibition, Illumination, Italian Pavilion - Accademie" (curated by Vittorio Sgarbi), Arsenale – Tese di San Cristoforo, Venice, Italy (2011); "Open 13", International Sculpture Exhibition (curated by Paolo De Grandis), Venice, Lido, Isola di San Servolo, Italy (2010); "Second Edition International Competition for Young Sculptors" Arnaldo Pomodoro Foundation, (Winner of the prize for UniCredit Group's acquisition), Milano, Italy (2008); "Pericoloso Sporgersi" (curated by Stefania Meazza and Catherine Macchi) l'Atelier Soardi, Nice, France (2008); Museo Gennaro Pérez, Cordoba, Argentina (2008); "Parking" Galleria Unorossodue, Milan, Italy (2005); "Da lontano era un'isola" (curated by Master Curator, 2004 class of the Academy of Fine Arts of Brera) C/O Careof e Fabbrica del Vapore, Milan.



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Antonello Tolve

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